

Libertie by Kaitlyn Greenidge

Algonquin Books, 2021; 352 pages/audio 12 hours 18 minutes

"Greenidge creates a richly layered tapestry of Black communal life, notably Black female life, and the inevitable contradictions and compromises of 'freedom.'"

-Booklist Reviews, 2/1/2021

Summary

Coming of age as a free-born Black woman in Reconstruction-era Brooklyn, Libertie Sampson struggles against her mother's medical aspirations for her when she finds herself more drawn to a musical career.

Author Information

Kaitlyn Greenidge's debut novel, *We Love You, Charlie Freeman*, was one of the New York Times Critics' Top 10 Books of 2016 and a finalist for the Center for Fiction First Novel Prize. She is a contributing writer for the *New York Times* and the features director at *Harper's Bazaar*, and her writing has also appeared in *Vogue, Glamour*, the *Wall Street Journal*, and elsewhere. She is the recipient of a Hodder Fellowship from Princeton University's Lewis Center for the Arts, as well as fellowships from the Guggenheim Foundation, the Whiting Foundation, the National Endowment for the Arts, Substack, and the Radcliffe Institute for Advanced Study.

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